

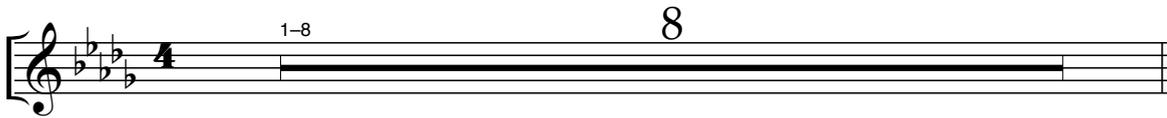
## LEO 2

22

*'Til Him*

[Cue] Leo: "Your honor, if I may address the court."

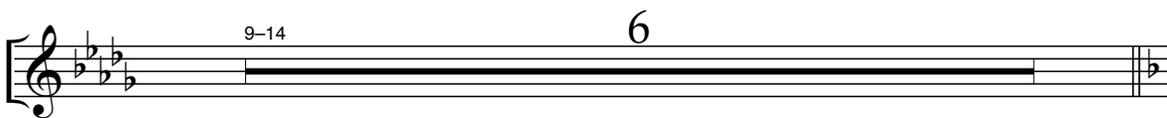
Leo: "Your honor, as I understand it, the law was created to protect people from being wronged. So whom has Max Bialystock wronged? Not these dear ladies. And certainly not me, not me."



I was this nobody...no one ever called me Leo before. I mean, your honor, it's not a big legal point but even when I was in kindergarten, everybody always called me Bloom.

9

I guess, what I'm trying to say is, when I was in Rio...



15

...and had everything I'd ever dreamed of, I suddenly realized... ..this man... ..this man..."



19



No one e - ver made me feel like some - one 'til him

23 (Leo:) 24 25 26

Musical staff for measures 23-26. The key signature has one flat (Bb). Measure 23 starts with a treble clef and a common time signature. The melody consists of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 24 continues with eighth notes: G5, F5, E5, D5, C5, Bb4, A4, G4. Measure 25 has a half note G4. Measure 26 has a whole rest.

Life was real-ly noth-ing but a glum one 'til him

27

28

Musical staff for measures 27-28. Measure 27 has a whole rest. Measure 28 has a half note G4.

My ex - is - tence bor - dered on the tra - gic

29 30

Musical staff for measures 29-30. Measure 29 has a half note G4. Measure 30 has a whole rest.

Al - ways ti - mid ne - ver took a chance

31 32 33 34

Musical staff for measures 31-34. Measure 31 has a half note G4. Measure 32 has a half note G4. Measure 33 has a half note G4. Measure 34 has a whole rest.

Then I felt his ma - gic and my heart be - gan to dance

35

36 37 38

Musical staff for measures 35-38. Measure 35 has a whole rest. Measure 36 has a half note G4. Measure 37 has a half note G4. Measure 38 has a whole rest.

I was al - ways fright - ened, fraught with wor - ry 'til him

39 40 41 42

Musical staff for measures 39-42. Measure 39 has a half note G4. Measure 40 has a half note G4. Measure 41 has a half note G4. Measure 42 has a whole rest.

I was go - ing no - where in a hur - ry 'til him

43

44 45 46

Musical staff for measures 43-46. Measure 43 has a whole rest. Measure 44 has a half note G4. Measure 45 has a half note G4. Measure 46 has a whole rest.

He filled up my emp - ty life filled it to the brim

*poco rall.*

Colla voce

47 (Leo:)  48

The musical notation for measures 47 and 48 is written on a single staff. Measure 47 contains a melodic line of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 48 contains a melodic line of quarter notes: G4, A4, Bb4, followed by a double bar line and a repeat sign. The key signature has one flat (Bb).

There could ne - ver e - ver be a - no - ther one like

49

 50 51-54 4

The musical notation for measures 49 through 54 is written on a single staff. Measure 49 contains a half note G4. Measure 50 contains a half note A4. Measure 51 contains a quarter rest. Measures 52-54 are indicated by a thick black bar, representing a long note or rest. The key signature changes to two flats (Bb, Eb) at the end of the staff.

him \_\_\_\_\_